

Cachipay

Pasillo Fiestero

Emilio Murillo Chapull



Caña No.5

Cantalicio Rojas

1.

8 2.

14

19

24

29

35

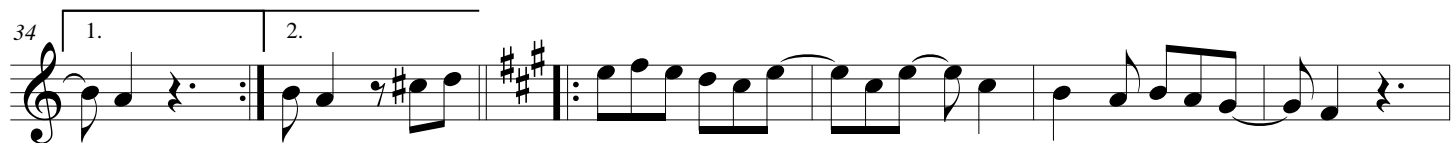
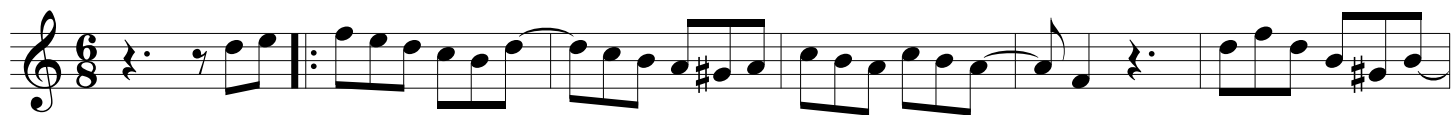
40 1. 2.

45

El Chato Barrera

Bambuco Fiestero

Luis Carlos "Pipa" Prada



El Contrabandista

Sanjuanero

Cantalicio Rojas Gonzalez

7

14

21

29

37

44

51

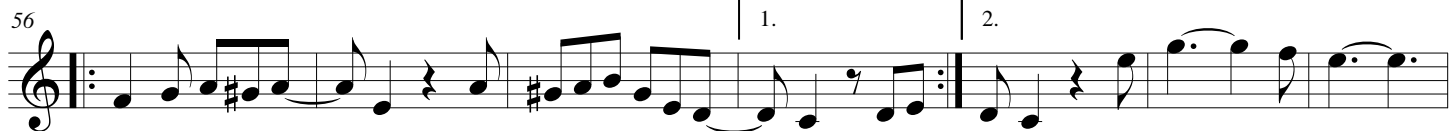
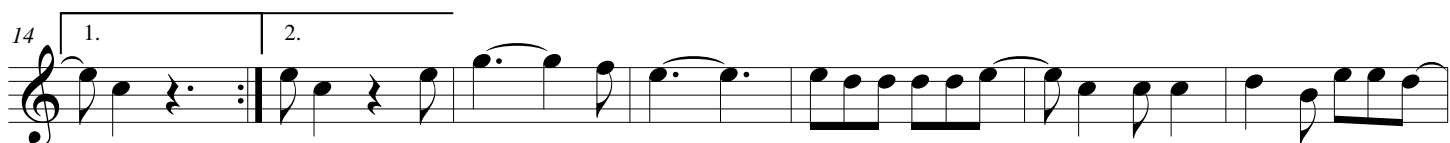
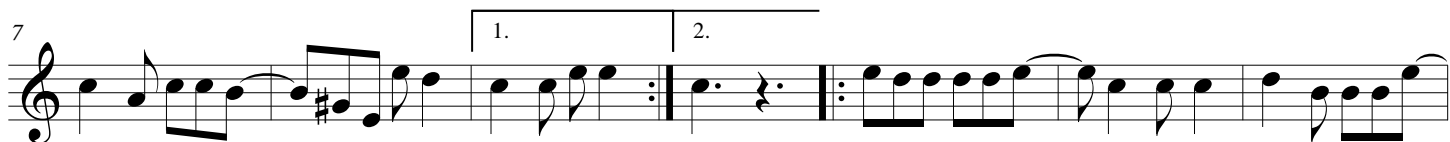
58

65

El Guacirqueño

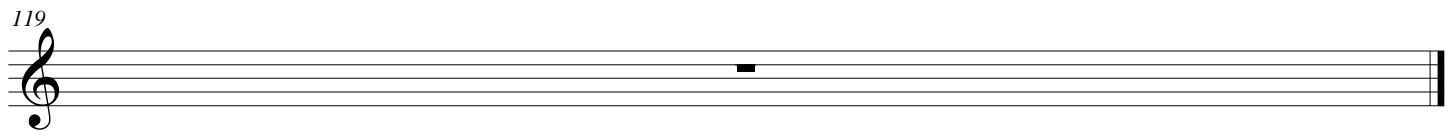
Rajaleña

Jorge Villamil Cordovez



2
70

El Guacirqueño



Los Monos

Sanjuanero

Folclor

7

14

21

28 **VOZ**

34 1.

41 2.

48

54 1. 2.

61

Detailed description: This is a musical score for a piece titled "Los Monos" in the style of "Sanjuanero". The music is written in G major (one sharp) and 3/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several repeat signs throughout the score, including first and second endings. A vocal line, labeled "VOZ", begins at measure 28. The score concludes with a final measure at measure 61.

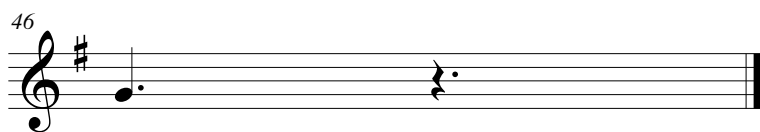
2
67

Los Monos

Raja Rajaleña

Rajaleña

Carlos Alberto Ordoñez Rivera
Hugo Alberto Iles Tovar



Retazos

Sanjuanero

Jairo Beltran Tovar

7

14

21

28

35

42

49

56

63

70

1. 2.

1. 2.

Sanjuanero Huilense

Sanjuanero

Anselmo Duran Plazas

Sofia Gaitan de Reyes

7



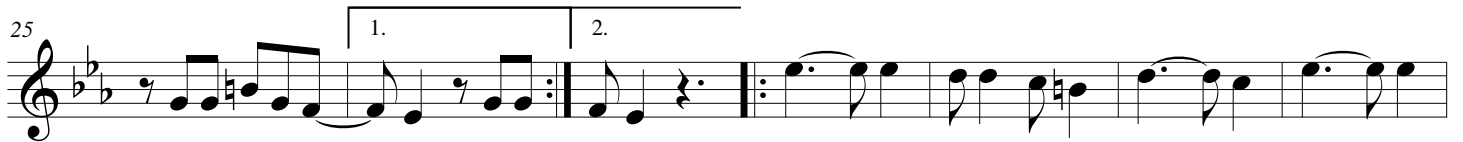
13



19



25



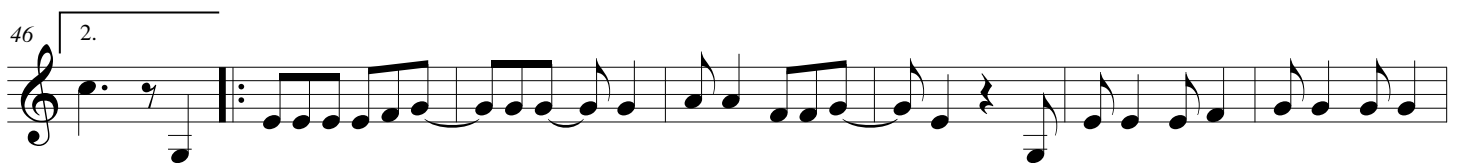
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39



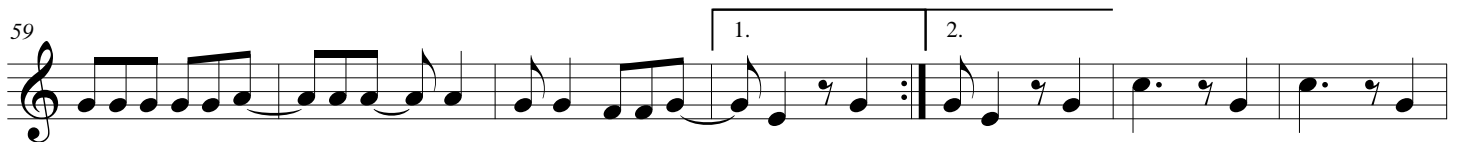
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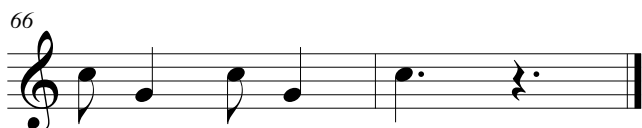
53



59



66



San Pedro en el Espinal

Bambuco Fiestero

Milciades Garavito Wheeler

7

14

21

29

36

43

50

1. 2.

1. 2.

1. 2.

1. 2.

Detailed description: The musical score is written in treble clef with a 6/8 time signature. It consists of eight staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of Bambuco. There are several first and second endings marked with '1.' and '2.' above the staff lines. The piece concludes with a double bar line at the end of the eighth staff.